To inquire about availability dates for the exhibition or with more general questions, please contact Kristine Racina, Director of the Expatriate Archive Centre at (0) 70 427 2014 or director@xpatarchive.com

Contributors of Material for the exhibition:

Expatriate Archive Centre
The Hague Municipal Archives
The American Women's Club of The Hague
The British School in The Netherlands
The Xpat Journal
Haagsche Courant
Shell Destinations magazine
The Hague University of Applied Sciences
International Institute of Social Studies, Erasmus University
Private individuals

Sponsors:

EXPATRIATE ARCHIVE CENTRE
ACCESS
Den Haag

Display Opportunities

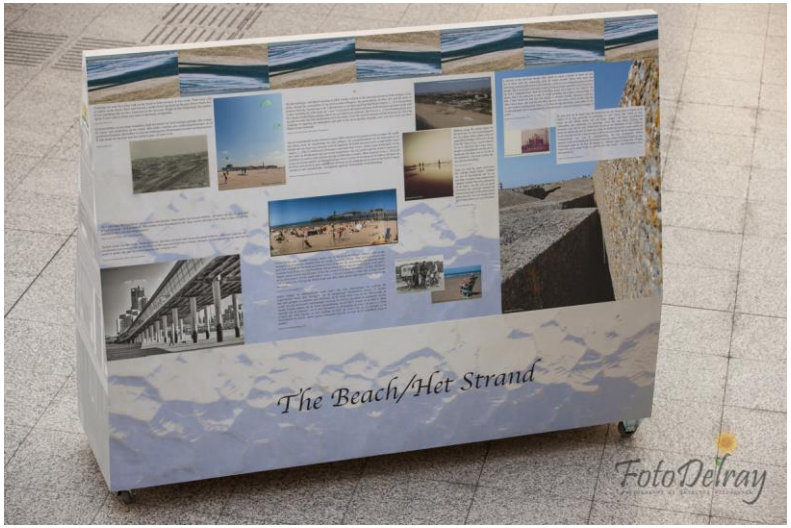
Exhibition 'Expat Impressions of The Hague'

First Displayed Nov. 26 - Dec. 14 2015 at The Hague City Hall

Background

Businesses, educational institutions, foundations, and other organisations now have an opportunity to display a visually striking and culturally enriching exhibition documenting how expatriates in The Hague over the years have experienced their adopted city.

'Expat Impressions of The Hague' is devoted to the love affair that its many expatriate residents have had with the city over the years. The Expatriate Archive Centre (EAC), The Hague Municipal Archive, and ACCESS have collaborated to create the exhibition, which includes an abundance of photographs and other visual content, as well as delving into journals, letters, and other writings of expatriates from the 1950's to the present.



The exhibition was formally opened in the Atrium of The Hague City Hall on November 4, 2015 by Mayor Jozias van Aartsen. It was displayed for three weeks, and was viewed by tens of thousands of visitors to The Hague City Hall[1] during its tenure there. Viewers found it both interesting and emotional. Many were inspired to also share their own impressions of The Hague, which have been collected and archived. The exhibition is now available to be shown in other locations.

[1] Foundation "Atrium The Hague" reports that the City Hall annually averaged 8.000 visitors per week.

Specs and Requirements

The exhibition consists of the following elements:

- One triangle shaped full colour display, dimensions 60x220x160cm
- Three double-sided full colour displays, dimensions 120x180cm
- Red vintage post box, dimensions 110x30x27cm

The minimum floor space required to display the exhibition in your location is approx. 12m^2.

The cost of hosting the exhibition is €800 per location. This charge covers all associated costs, including transportation, assembly, and disassembly. Contributors and sponsors of the original exhibition can contact the EAC for special pricing.

The duration of the exhibition can be tailored to fit your organisation's required time-frame; book early to ensure the possibility of reserving it for your desired dates.

Be a part of the exhibition!
Your impressions of The Hague are just as valuable as those of the experts in our exhibition, and you are invited to contribute your thoughts as well. Write down a memory or impressions of The Hague on one of the blue post-cards, and drop it in the red post box. We'll add your impressions to the exhibition.
Take a selfie with the red post box and post it on social media with the hashtag:
#expatexhibition
FotoDelray

Food & drink/Eten en drinken
FotoDelray

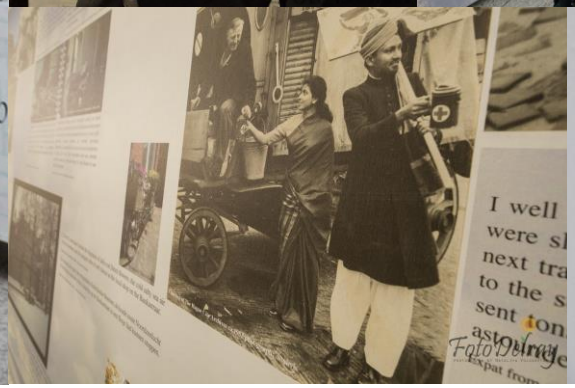
Housing/Wonen
FotoDelray

FotoDelray

Expat Impressions of The Hague
Transpo
FotoDelray
PHOTOGRAPHY BY NATALIYA VOLOSOVICH

Expat Impressions of The Hague

FotoDelray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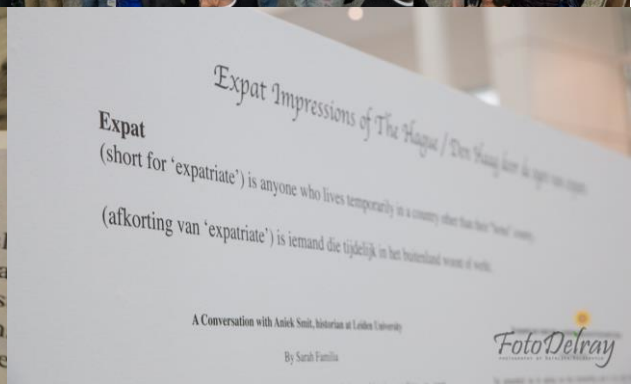
Expat Impressions of The Hague / Den Haag door de ogen van expats
Expat
(short for 'expatriate') is anyone who lives temporarily in a country other than their 'home' country.
(afkorting van 'expatriate') is iemand die tijdelijk in het buitenland woont of werkt.
A Conversation with Anick Smit, historian at Leiden University
By Sarah Familia
FotoDelray

Content of the Exhibition

The exhibition is topically focused, with each side of a board presenting a different facet of The Hague. It is fully bilingual, with Dutch and English presented side by side. Themes covered are the following:

- Housing
- Nature
- Interaction with the Locals
- Transport
- Customs and Socialising
- Food and Drink
- Beach

It also has an introduction board describing the rationale behind the exhibition, and providing a space where visitors can contribute their own impressions of The Hague, either spontaneously or as part of an organised educational or celebratory event.

Depending on your needs, an additional option is to add a tailor-made board fitting the theme of the exhibition about the history of your organisation (at additional cost).

Why Host the Exhibition?

Hosting the exhibition at your location is a perfect way to showcase the beauty of The Hague to your staff, clients, visitors, and others. Those who are expats themselves will relate to the amusing and poignant anecdotes about discovering the city. Native residents of The Hague will have an opportunity to see their city through fresh eyes and relate a little better to the many internationals who call it home.

As well as engaging the casual observer in your lobby or atrium, the exhibition can be used as an educational tool, either formally or informally, for students of all ages. It was curated by Scottish artist Natalie McIlroy, who has worked as an 'artist-in-residence' in USA, Spain, Scotland, England, and now the Netherlands, with additional exhibitions in London (England), Aberdeen (Scotland), Vancouver (Canada), and Cuneo (Italy).

It includes an interactive component. Viewers are invited to write their own impressions of The Hague on the Delft blue postcards which will be provided, and 'post' them in the vintage post box for archiving at the EAC, future expansion of the exhibition, and PR initiatives.

Whether your organisation seeks to build bridges and increase understanding between local and international employees, customers, and communities, introduce the city to international clients and visitors or simply to display a beautiful and interesting focal piece, hosting the exhibition could be a perfect fit.