



Expatriate Archive Centre

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The Expatriate Experience: Past and Present

11 April, 2013

Speaker Biographies



Corien Glaudemans is Senior Researcher at the Municipal Archive of The Hague and an external advisor of the Expatriate Archive Centre. She studied history at Leiden University and defended her dissertation on 19 June, 2003, at the same university. She will present an introductory lecture on the history of the EAC and its current collections, and a paper about expatriates in the sources of the Municipal Archive of The Hague.



Max de Bruijn is the author of the novel *Expats* and several non-fiction and scientific books on colonial history. He was raised on a dairy farm in the eastern part of the Netherlands. After his studies (History at Utrecht University), he worked as a curator at the Rijksmuseum Amsterdam. As a representative of the Rijksmuseum Amsterdam he lived for several years in Jakarta and managed heritage conservation projects in Malaysia and Indonesia. Currently, he is an analyst at the Ministry of Security and Justice in The Hague.



Wim Willems is director of the Centre for Modern Urban Studies at Campus The Hague - Leiden University. He has written a number of books on immigrants and ethnic minorities and has edited several volumes (in Dutch) on the Dutch people from the former East-Indies and colonial history. He has also written widely on the history of traveling groups, especially Gypsies and caravan-dwellers. He currently works on a range of research projects in the fields of urban studies and historical migration studies and has a series on the history of The Hague in the *AD/Haagsche Courant*.



Rick de Jong is an historian associated with the Centre for the History of Migrants, an academic network of researchers on migration history. Currently, he assists Leo Lucassen with the Global Migration History Programme. He will give a presentation on the Polish judge Rostworowski, who lived and worked in The Hague in the 1930s.



Barbara Henkes is a lecturer in Modern History at the University of Groningen. Her research studies the processes of inclusion and exclusion in relation to national communities, currently focusing on transnational family histories in the Netherlands and South Africa.



Leo Lucassen is the Academic Director of the Institute for History at Leiden University. He studied Social and Economic History at the University of Leiden (MA in 1985). Later, he was granted a PhD (cum laude) from Leiden for his dissertation on the history of Gypsies in the Netherlands, 1850-1940. He was also attached to the Law Faculty of the University of Nijmegen and to the Faculty of Social Sciences of the University of Leiden. He worked as fellow of the Royal Dutch Academy of Sciences (KNAW) for five years at the History Department in Leiden and received the D.J. Veegensprijs of the Hollandse Maatschappij van Wetenschappen. He directed a NWO pioneer project on the assimilation of immigrants in the Netherlands, at the University of Amsterdam (UvA). He was a Fellow of the Netherlands Institute for Advanced Study (NIAS), in Wassenaar. He now shares the chair of Social History with Prof. Wim Willems, in Leiden, and since 2007 he has been a full-time professor of Social History at the Leiden History Department.



Inge Brinkman is attached to The African Studies Centre at the Faculty of Social Sciences, University of Leiden. Since April 2008 she has been researching the historical relations between literacy/orality, elite-formation and the introduction of the mobile phone in Northern Angola, and coordinating a case-study on returnees, 'development' and new ICT in south-east Angola. These case-studies form part of a larger programme, entitled 'Mobile Africa Revisited', aimed at studying the relations between mobile telephony and social hierarchies. Her former research at the ASC includes a study on mobile telephony in Sudan and writing a history of SNV, a Dutch development organisation.



Keetie Sluyterman is professor of business history at Utrecht University and a specialist in Dutch business history of the nineteenth and twentieth century. She has written or jointly authored a large number of business histories, including histories of Océ, Proost en Brandt, CSM, (Moret) Ernst & Young, Rabobank, Hagemeyer, Royal Dutch Shell and Boskalis. At present she is writing a history of the Dutch brewer Heineken together with Bram Bouwens. Keetie Sluyterman is past-president of the European Business History Association and member of the advisory editorial board of the British journal *Business History* and the American journal *Business History Review*.



Frek Colombijn graduated in Cultural Anthropology (with honours) and History at Leiden University, the Netherlands. He received his doctorate in Social Sciences from Leiden University in 1994, with a thesis on the urban development of the Indonesian city of Padang. He is author of *Under Construction: The Politics of Urban Space and Housing During the Decolonization of Indonesia, 1930-1960* (Leiden: KITLV Press, 2010) and co-editor of *Urban Ethnic Encounters; The spatial consequences* (London and New York: Routledge, 2002); *Roots of Violence in Indonesia; Contemporary Violence in Historical Perspective* (Leiden: KITLV Press, 2002); and *The Modernization of the Indonesian City* (in preparation).



Anne-Meike Fechter is Senior Lecturer in Social Anthropology at the University of Sussex. She has studied corporate expatriates as migrants, resulting in the book, *Transnational Lives: Expatriates in Indonesia* (2007). Her current work focuses on aid workers as mobile professionals. She is co-editor of *Inside the Everyday Lives of Development Workers: The Futures and Challenges of Aidland* (2011).



Aniek X. Smit is a PhD student with the Institute for History at Leiden University focusing on the settlement process of highly skilled migrants in the cities of The Hague and Jakarta since 1945. She will present a paper on the settlement patterns of Dutch expats in Jakarta since the 1970s.



Sridevi Menon is an Associate Professor of Ethnic Studies at Bowling Green State University. Her current research interests focus on the racial politics and welfare capitalism of company towns, ethnographic mediations of memory and history, and transnational sites of ethnic and historical remembering. She is working on an ethnographic study of Indians who worked for the British Malayan Petroleum Company (later Brunei Shell) in Seria, Brunei between the 1940s-1960s.



Marijke Huisman is post-doctoral researcher at the Center for Historical Culture at Erasmus University Rotterdam. She studied History and Women's Studies at Utrecht University. After her graduation in 1996, she worked as an independent researcher, journalist and editor for several years. She became a PhD student at Erasmus University Rotterdam in 2003. Her main research interests are: autobiography and life writing in the 19th and 20th century, book history, women's writing and publishing, the history of feminism and the women's movement.



Rosita Arnts-Boer is the Archivist of the Expatriate Archive Centre. Rosita was pivotal to the development of the collection of the EAC and lead the introduction of a new registration system. Being a former expat herself, she is well aware of the importance of archiving expat life stories.



Mara Sfountouri, a student of Erasmus University Rotterdam, is writing her Masters Thesis on 'National Identity and Nostalgia in the Expatriates' Letters 1979-2009'.